

ATLANTA OPEN DANCESPORT

*** 2025 RULES AND REGULATIONS ***

1. Following categories pertain to Pro-Am and Amateur International Free Styles only:

Closed Challenges and Closed Scholarships are restricted to Bronze, Silver, and Gold/Adv Students Only, Students may dance in only One Closed Scholarship (Bronze or Silver) per Style but may dance in both age categories if applicable, It must be in the Highest level in which they entered, Example: If the student enters the Levels Full Bronze and Pre Silver the student may enter the Silver Closed Scholarship Only. Material used should be based on the N.D.C.A. syllabus, Fred Astaire and Arthur Murray social step list, or any approved syllabi of member organizations of the N.D.C.A.

Scholarship Qualifications: In order to compete in Scholarships, you must dance in the same dances in the freestyles either closed or open per Scholarship.

2. Pro-Am & Student/Student Age Divisions- you may enter in two consecutive age divisions. Age divisions can be found on each entry form.
3. LEVEL OF DANCE in American and International Style- Pro-Am or Amateur Couples. You may dance up to three levels in the closed freestyles and two levels in the open freestyles. The levels must be in consecutive order; you may not skip a level. Example: Int. Bronze, Full Bronze, and Pre-Silver.
4. To qualify for Pro-Am multi dance events, a student must enter a minimum of 4 Smooth and 5 Rhythm, Ballroom, or Latin Pro-Am single dances per multi dance event entered. IF YOU ALREADY HAVE SINGLE DANCES FOR SCHOLARSHIP EVENTS, THEN YOU'RE NOT REQUIRED TO ADD MORE SINGLE DANCES FOR THE MULTI DANCE EVENTS.
5. No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by the organizer or the N.D.C.A., neither can they be held liable for injury sustained by persons attending the ATLANTA OPEN DANCESPORT CLASSIC. Everyone does so at his or her own risk. All persons attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizer, shall be bound by N.D.C.A. rules and by participating in this event automatically become obliged to adhere to them.
6. Professional photographers will be available.
7. Professionals competing in any capacity must be currently registered with the N.D.C.A. and supply the Organizers with an official registration number on our entry forms. All amateur couples that are dancing must be currently registered with N.D.C.A. and supply the Organizers with an official registration number on our entry forms. Registration Forms are available from www.ndca.org
8. Pro/Am & Student/Student Age Divisions for single dances:

TB - up to 6	J1 - 12-13	AA - 16-20	A2 - 41-50	C1 - 71-80
PT1 - 7- 9	J2 - 14-15	A - 21-30	B1 - 51-60	C2 - 81- over
PT2 - 10-11	Y - 16-18	A1 - 31-40	B2 - 61-70	
9. Competitors must be in the ballroom 30 minutes before your heat and in the on deck a minimum of 3 heats before your heat. In any category with fewer than three entries the organizer reserves the right to eliminate the age and sex divisions and merge competitors into one open division.
10. Dance levels in American and International Style - Closed Divisions should be based upon current NDCA or equivalent step lists. Open divisions are not material restricted and are open to proclaimed medalist level and above only. The levels must be in consecutive order, you cannot skip a level. Example: Preliminary Bronze, Intermediate Bronze and Full Bronze.
11. Formations: maximum time limited to three (3) minutes. Timing of routine shall begin and end with the accompaniment.
12. Maximum of TWO Solo Exhibitions per student will be accepted. Solo Exhibition must be completed within 2 minutes, music will be faded out. Solo exhibitions critique sheets and scores will be available to studio personnel at the registration desk.
13. Costumes: Newcomers cannot wear costumes unless also entered in higher levels of the same division. NDCA rules will be enforced. Any inappropriate costuming will be grounds for disqualification.
14. Pre-teen: no costumes are permitted in Pro/Am or Amateur Couple. No open steps allowed, only closed syllabus.
15. Pre-teen costume - We will follow the NDCA rules. For details go to www.NDCA.org
16. Entry Deadline: April 25. Please send all completed forms and payment in full by money order or cashiers check in US currency made payable to "ATLANTA OPEN DANCESPORT CLASSIC". Personal and studio check will NOT be accepted. Payment must accompany all completed forms no later than April 25.

17. EARLY REWARDS ENTRY DEADLINE RULES:

Earn additional points toward Top Teacher placements with our Early Rewards incentive! **Simply submit your entries and full payment by the competition's Early Rewards entry deadline of April 9** to receive 1 additional point for every single dance entry and 3 additional points for each multi-dance entry. Early Rewards Points only count toward the Atlanta Open Top Teacher prize money.

18. There will be no substituting of a student with another student during the event.
19. Cancellation/Refund Policy: Cancellation must be in writing and made prior to April 25 to receive a refund 30 days after the event. Cancellation made after April 25 will NOT receive a refund. Canceled entries taken at the event cannot be substituted by another entry and no refund will be made on such a cancellation.
20. There are no refunds or exchanges on general admission tickets.
21. Contact information: Brenda Burger - 740-969-2431, 7227 Edenborough Ct, Lancaster, OH 43130, compbrenda@aol.com, <https://atlantaopen.com/>
22. Top Teacher Prize Calculation: Top teacher placement will be calculated based on total number of points accrued (see rules on points) throughout the event. Minimum entry qualifications do not guarantee placement. Teacher with the highest points totals meeting the minimum requirements will be determined the winner. No teacher shall receive an awarded prize money above any teacher with a higher point placement regardless if they have a greater number of minimum entries. Only one winner per placement.

For example, if the teacher with the most points danced 150 entries, then no one has qualified for the 1st Place prize money (250 min. entries) or the 2nd Place prize money (200 min. entries). With the most points, this teacher will receive the 3rd Place prize money (150 min. entries), and the title of 1st Place Top Teacher. The teacher with the next highest number of points and qualifying number of entries will receive the 4th Place prize money. No teacher shall receive an awarded prize money above any teacher with a higher point placement regardless if they have a greater number of minimum entries. Only one winner per placement.